

RIGHT CATALOGUE

Sinnos 2023



READING CARDS: CREATE AND READ WHILE PLAYING!



A CAT-LIKE TRAVEL!

by Angela Cascio, illustrations
by Sergio Olivetti | format 11x18,
12 cards in a box

Do you like to travel? In this card set, to solve like a puzzle, you will discover the Cat way of traveling, with airplanes, cars, ships and a sofa.



WHO LIVES HERE?

by Angela Cascio, illustrations
by Sergio Olivetti | format 11x18,
12 cards in a box

With this set the reader can build a different building every time. And all the people in this building, with their different knowledge and abilities, are happy to help others, collaborate, make new friendships.



READING CARDS: CREATE AND READ WHILE PLAYING!



THE OPPOSITE BLACKBIRD

by Gloria Francella & Giulio Fabroni, ill. by Gloria Francella | 12 cards, format cm 18x11
Blackbird receive a visit from his cousin, that live on the other side of the world. It is a great occasion as to notice various differences, similarities, surprises.

BLACKBIRD'S EMOTIONS

by Gloria Francella & Giulio Fabroni, ill. by Gloria Francella | 12 cards, format cm 18x11
How many emotions a Blackbird can feel in just one long summer day? From rage to love, from sadness to happiness, a series of various actions and emotions.

BLACKBIRD AND THE COLOURS

by Gloria Francella & Giulio Fabroni, ill. by Gloria Francella | 12 cards, format cm 18x11
Blackbird is tired of having a black coat! So he goes around to his animal friends to look for feathers, objects, colorful elements to put on. Each of the 12 cards that make up this story connects to other cards

THE BLACKBIRD SNACK

by Gloria Francella & Giulio Fabroni, ill. by Gloria Francella | 12 cards, format cm 18x11
What happens if many different animals are busy around a giant watermelon and everyone wants it only for themselves? A little story to learn how to play with others, to share and have fun together. Twelve tiles with rounded corners that form a great fun image.



PICTURE BOOKS WITH CD



ROCCO GOES TO AMERICA

by Marcello Benetti, Illustration by Roberto David | format cm 22x22
hardcover, 44 pages

From Blues to Jazz, from bluegrass to folk, many songs for children that interpret the great musical heritage of the new continent with irony, freshness and vividness. To familiarize the little ones to contemporary sounds.



PICTURE BOOKS (3-6)

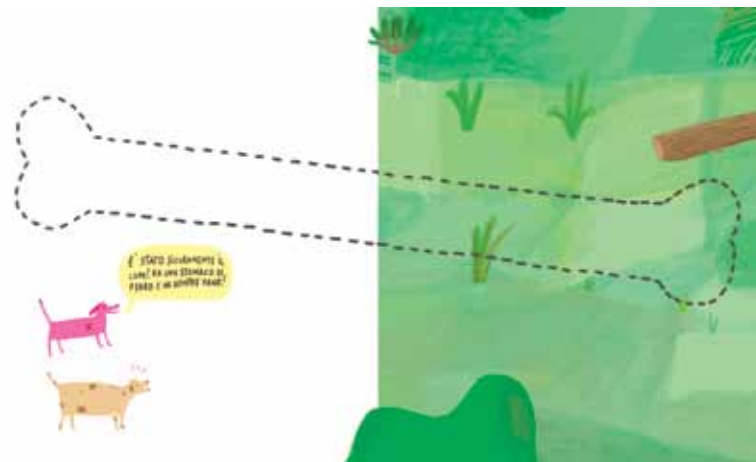
NEW TITLE



ALBERTO, GUSTAVO AND THE BONE

by Marco Viale | format
cm 18,5x24 hardcover,
48 pages

Alberto and Gustavo are friends. They share everything: misfortunes and fortunes. So when they find a bone bigger than the biggest bone imaginable, they're ready to gladly split it. Too bad the bone mysteriously disappears...



PICTURE BOOKS (3-6)



IT'S ALL THE JAR'S FAULT

by Luca Tortolini, illustrations
by Maria Gabriella Gasparri

| format cm 17x20,5
hardcover, 40 pages

A fast-paced and fun story.
Just kick a harmless empty
jar to set in motion an
irresistible chain of events,
between animals and chases.
The book is printed in four
color pantone, one of which
is fluorescent.



PICTURE BOOKS (3-6)



ACHILLE, THE SQUARED DOG

by Giulio Fabroni, illustrations by Gloria Francella | format cm 18x18 hardcover, 44 pages
Achille is a dog like many other, neither big nor small, fat nor thin. But when he sees himself in the mirror he doesn't feel very happy. So, he begins a journey in search of himself. He first becomes round, then his shape looks like a triangle.

ENGLISH SAMPLE AVAILABLE



BY THE SAME ILLUSTRATOR



PINO HAVE LOOSE THE WORDS
format cm 20,5x22 | 40 p. hardcover



PICTURE BOOKS (3-6)



LET'S MAKE A WHISH!

by Veronica Truttero
| format cm 22x22
hardcover, 44 pages
Today it's the birthday
of the big bad wolf.
There is a cake and
some candles to
blow on. And you
know, every time the
big bad wolf takes a
breath, something
big has to happen.
A picture book full
of little things to
discover, that plays
with fairy tales,
drawings, stories.



PICTURE BOOKS (6-8)



THE BIG BOOK OF BUSES

by Roberta Balestrucci,
illustrations by Alice Coppini
| format cm 24x32 hardcover,
44 pages

The story of pullmans and bus is full of surprises and connections with great moments of history of the last century. From US to Europe, and across Africa, Asia, Australia, every bus model brings new ideas of society, and new ways to be together, and to discover together the world.



PICTURE BOOKS (6-8)



BIG BOOK OF BOATS

by Luogo Comune | format cm 24x32 hardcover, 48 pages
Ships so big that could move entire towns and little boat for a single person. Outlaw ships and adventurers, sailors, fishermen. Stories of big enterprises, big disasters, big battles. A big catalogue, made with images, details, curiosities, stories, as to tell the travels, the inventions, the adventures.

Rights sold to:

Russia, Great Britain

ENGLISH TRANSLATION AVAILABLE



PICTURE BOOKS (6-8)



THE WOODEN LEG OF MY UNCLE

by Fabio Stassi, ill. by Veronica Truttero | format cm 20,5x27 hardcover, 40 p.

In some books it is possible to find sea monsters, serious heroes, adventures around the world. But sometimes it could also happen that a strange captain with a wooden leg knock at our door, telling stories about enormous whales and little flies. A book, made by a great Italian author, about families, travels and migrations, and the birth of all stories.

White ravens 2020



I FEEL SO LONELY

by Sergio Olivotti | format cm 20,5x20,5 hardcover, 40 p.

A book that can be read straight, upside down, overturned, sideways & crosswise... A laugh out loud picture book: a strange character that feels so lonely... But then, from the ground, through the air, through secret doors and open windows friends, animals, ladies on stilts begin to arrive and they all talk and talk until a catastrophically funny ending. A book for everyone, full of details and things to discover.



SPORT IS NOT FOR YOU!

by Paolina Baruchello, ill. by Federico Appel | format cm 18x30 hardcover, 40 p.

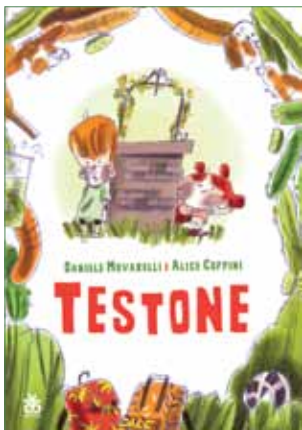
A book for those who loves sports, but also for all these people that are afraid of sports. Because everyone, thin, tall, young, old, fast or slow, can find a sport made exactly for him and for his qualities. A funny run from a football match to a swimming pool, from a basketball field to grass field...

Rights sold to: Belgium/Holland



ILLUSTRATED FICTION (6-8)

NEW TITLE



TESTONE

by Daniele Movarelli,
illustrations by Alice Coppini |
format

cm 16,5x23,5, 64 pages

Mia and Testone have come up with a plan. An ingenious plan based on frankfurters, chalk and a well so as to close the school. But the plan is too brilliant and not everything goes as it should... Sometimes, to be true friends, you have to be a little stubborn and to have the courage to overcome diversity.



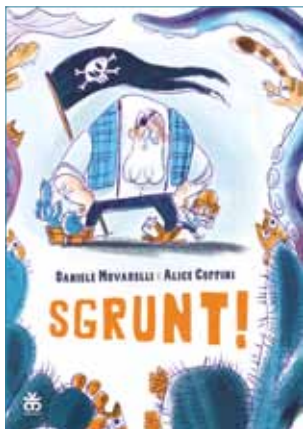
BY THE SAME AUTHORS

SGRUNT!

by Daniele Movarelli, illustrations
by Alice Coppini | format
cm 16,5x23,5, 64 pages

The village of Quiet Hill is always quiet and every day is like all the others. But in the village lives Mr. Sgrunt, who may have been a pirate. He has neither parents nor friends except for a boy, Giustino, who usually comes to visit him, and for the cowboy IronHair, his sworn enemy. Three bad guys, a little hero and maybe a hidden treasure...

ENGLISH SAMPLE AVAILABLE



ILLUSTRATED FICTION (6-8)



AN ALMOST PERFECT PLAN

by Silvia Baroncelli | format cm 16,5x22,5, 64 pages

Cosimo lives really far from his grandparents and there is never time to go to them. So he decides to organize a trip by himself, using the family computer. But his father is looking for some recipes, his sister for some musical videos, his mother works with it. The plan is not so simple as expected. A book sized as a real computer as to tell a story of families and parties.

A TIPTOED ESCAPE

by Daniela Palumbo, illustrations by Francesca Carabelli | format cm 16,5 x 23,5, 64 pages

Adele and Alfio have to start their usual holidays in mountains. But she has lost a shoe. And probably the shoe has escaped. For love maybe! They have to find it again! A funny story, fully illustrated with richness of details, between churches, dancehalls, and bizarre characters.



ILLUSTRATED FICTION (6-8)



THE CROCODILE'S MOVE

by Federico Appel | format
cm 16,5x22, 64 pages

In a big mansion they are organizing a party, there are important guests on the list, including the heart breaker aviator Art Lindberg (at least he says so), a famous tennis player, a magician, an opera singer, Clarissa the Dutchess, and a not very talented thief. In the middle of the party, however, the Dutchess' tiara disappears, and everyone thinks it was the thief, but what if the sneaky crocodile had made his move?

ENGLISH SAMPLE AVAILABLE



BY THE SAME AUTHOR

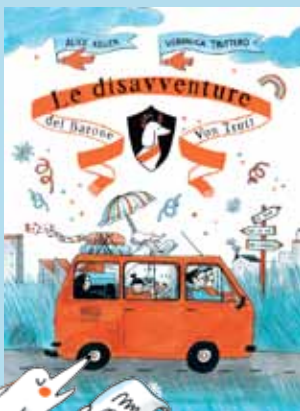


A GREAT TRAIN ROBBERY

by Federico Appel | format
cm 16,5x23,5, 64 pages

A book that works like a train: page after page the story flows and illustrates the different wagons, up to the last, in which there is a bear – traveling to a new circus – that will help the sheriff to thwart the robbery.

ENGLISH SAMPLE AVAILABLE



THE MISADVENTURES OF THE BARON VON TRUTT

by Alice Keller & Veronica Truttero | format cm 16,5x23,5,
64 pages

The Sigismondi family are leaving to go to the sea for the Summer holidays. They have a pet, that is not just a normal dog: he is a poet! And all that happens to all the Sigismondi, we can see it through his eyes...

ENGLISH SAMPLE AVAILABLE



GRAPHIC NOVEL (8-12)

NEW TITLE



THE FIVE PETALS TRIAL

by Paolina Baruchello,
illustrations by Andrea Rivola
| format cm 16,5x23,5,
96 pages

A story about kung fu, identity and destiny. Tian is the son of a general and his destiny is to become part of the kung fu guard of the emperor. Even if he like arts and circus. Jin is a circus artist, even if she have a spirit of a warrior and she knows kung fu. Both are training for the hard trial of the five petals, that has to be done in a hidden monastery...



BY THE SAME AUTHORS



SPRING'S RAIN

format cm 21 x 29,7,
64 p. in b/w

Rights sold: Spain



GRAPHIC NOVEL (8-12)

NEW TITLE

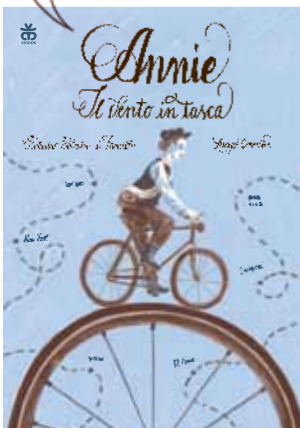


THE CITY OF THE WALL

by Roberta Balestrucci Fancellu, illustrations by Luogo Comune | format cm 16,5x23,5, 96 pages
Inspired by a true story, the daring escape from East Berlin to West Berlin. Two families, in great secrecy, build a hot air balloon, dreaming of freedom.



BY THE SAME AUTHORS



ANNIE. THE WIND IN HER POCKET

by Roberta Balestrucci, illustrations by Luogo Comune | format cm 16,5x23,5 | p. 96
Annie Londonderry, in 1894, started a long and adventurous journey around the world with her bicycle. During the trip, she met several people, ambassadors, painters, admirals, common people... The text is full of images in different style, from graphic novel to classical illustration, so as to show the incredible variety of Annie Adventures.

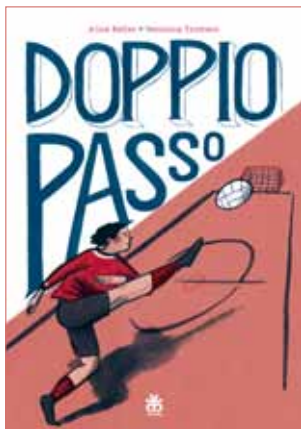
Rights sold to: Russia



GRAPHIC NOVEL (8-12)

STEP OVER

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5 x23,5, 96 pages
Martin Kell is the last of five brothers, and each Sunday he has to play football, even if he hates it. But one day he discovers that in town there is a girl that resembles him. Her name is Lily Parr and she will become the greatest female football player of all times. A graphic novel about football, stereotypes, assigned roles.



BY THE SAME AUTHORS



UPSTREAM

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5x23,5, 96 pages
Gertrude Ederle was the first woman who swam across the English Channel. But in this book, written by Alice Keller and illustrated by Veronica Truttero, we will know the story of Gertrude's little cousin, that, following her example, tries to swim across a little lake. A story about stubbornness, prejudices, epic challenges. The story mixes illustrations and texts in a free way, near to graphic novel style, using a two pantone printing (black and yellow).

White Ravens 2018.

Outstanding Books 2019.

Rights sold to: Russia



FIRST READS

NEW TITLE



CAMILLO

by Giuditta Campello,
illustrations by Susanna Rumiz |
format cm 15x19, 40 pages
Camillo lives happily in the stable
with his mother. Everything is
perfect, at least until his little
brother Uno arrives and takes
all his attention. Camillo is very
jealous. But he still doesn't know
that little brothers can have
unexpected qualities...



FIRST READS

NEW TITLE



GASPAR AND HAMLET

by Alice Keller, illustrations
by Veronica Truttero | format
cm 16,5x21, 64 pages

Gaspar and Hamlet go to school together. The two do nothing but make fun of each other, fight, splash each other with water, tease, fight again. Until they discover that a treasure is hidden at school and the adventure begins...



NEW TITLE

FIRST READS



WE ARE THE SAME!

by Angela Cascio, illustrations by Asia Carbone | format cm 15x19, 40 pages

We are in a dark attic where two characters meet. It's impossible to see and so the two have to talk. And speaking they understand that they are the same. But in reality they are not all that equal...

A book to explain equality and democracy to children.



FIRST READS



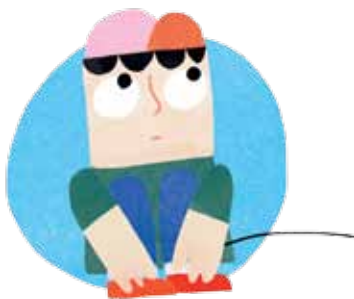
I CATCHED A GNOME

by Alberto Lot | format cm 16,5x21, 64 pages

Gnomes are adorable: nice and cute, always ready to help and give useful advice. What would you do if you caught one? Some gnomes are less cute than they appear so you have to be careful!. A funny first reading book full of jokes and stunning events.

Rights sold to: Croatia, Slovenia.

ENGLISH TRANSLATION AVAILABLE



AND WHAT SHOULD I SAY?

by Angela Cascio, ill. by Sergio Olivotti | format cm 15x19, 48 p.

A book full of funny animals that spent all their time making fun of each others. The monkey have ears too big, the giraffe have a neck too long, the beaver laugh so many times...



FIRST READS



THE MERCHANT OF COLOURS

by Evan Piccirillo, ill. by the Author | format cm 15x19, 40 p.

A funny and easy first read.

The famous painter Jan Vermeer can not work because Albert, the colour supplier, has been missing for days. He had to go through a lot of trouble to get the pigments he needed.



SURPRISES IN THE MUSEUM

by Federico Appel, ill. by Francesca Carabelli | format cm 15x19, 32 p.

It's Sunday and Alice came with her family in a museum. She's not so happy about it, but when she start finding strange clues, she understand that a museum can be a really funny place...



NONE WINS!

by José María Gutiérrez, ill. by Pablo Zweig | format cm 15x19, 32 p.

What can happen when a little dog, lost in the town, enter in a famous and rich competition for special dogs? Who will win the most big dog beauty contest of the world? None...



WHITE FEATHER

by Pablo Zweig | format cm 15x19, 32 p.

White Feather works in the famous Buffal Bill's Circus. He is an acrobat, he is a champion in archery art and in boxing, he is the star of the show. But, what can really happen when the circus arrives in the village of the White Feather's ancestors?

LARRY AND STARRY

by Daniele Movarelli,
illustrations by Alice Coppini |
format cm 12x16,8, 64 pages
Larry and Starry are a deer and
a squirrel, and they are friends.
Like all friends, they discuss, have
ideas, experience adventures.
Larry is thoughtful and
intelligent, Starry is brilliant and
always on the go. Both, however,
can make a bit dumb decisions
and get themselves into absurd,
embarrassing, surreal situations.
And then there's Barry, who's a
bear and never shows up...



FICTION (7-10)



GRANDMOTHER'S TEA

by Cristina Marsi, illustrations by Francesca Carabelli |
format cm 12x16,8, 64 pages
Tino's grandmother lives in a rather strange neighborhood: there are mice, bats, killer squirrels and biting cats. Tino's grandmother does a very good tea but full of strange ingredients, like mud, branches, stones. There seems to be also a little magic ... And magic, even if strange and fearful, can change things sometimes!



FICTION (7-10)



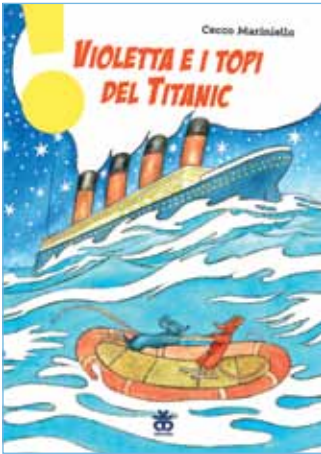
RACCOON STAR

by Letizia Iannaccone,
illustrations by Alessandro
Parodi | format cm 12x16,8,
64 pages

Mr. Storr is a scientist: armed with telescopes, maps, books, and is always looking for new things to study. When in the woods he meets three strange creatures, always hungry, ready for jokes, never standing still, he immediately realizes that he has discovered a new species...



FICTION (7-10)



VIOLET AND THE MICE OF THE TITANIC

by Cecco Marinello |
format cm 12x16,8, 96 pages
On the Titanic there are rich and poor people, great gentlemen and people in search of fortune. But there are also bluish mice and reddish mice, which are divided by ancient rivalries. Between quarrels and fights, Eloisa and Abelardo however.



TEN LITTLE FOXES

format cm 12x16,8, 64 pages

FICTION (7-10)



THE CONSTITUTION OF TREES

by Valeria Cigliola e Elisabetta Morosini, ill. by Irene Penazzi | format cm 12x16,8, 112 pages
How important can the protection of the environment be, in all its forms? Starting from the story of a single tree, we are told about laws and legislative instruments that states put in place to protect nature. **With poster.**



FICTION (7-10)



TEN LITTLE FOXES

by Cecco Mariniello, color ill.
by author | format cm 12x16,8,
96 p.

Camillo and Beppino are really different. But they are also best friends. And when ten bad pirates kidnap Beppino (he is a rich boy), Camillo try to save his friend. With Camillo there are ten little foxes. From this moment start a kind of strange treasure hunt, step by step...



A GIRL ON THE TOP

by Francesca Brunetti, color ill.
by Marianna Coppo | format
cm 12x16,8, 96 p.

The true story of Henriette D'Angleville who, in the mid-nineteenth century, was the first woman to climb the Mont Blanc, the highest mountain in Europe, defying prejudices and stereotypes. **With the book, a special poster as to prepare our personal expedition.**



THE KAYAK CAMPING

by Sofia Gallo, color ill. by
Francesca Carabelli | format
cm 12x16,8, 96 p.

Matteo have to go, for his summer holidays, in a camping with this father, near the sea. But with Matteo and his father, there is also Eleonora, Matteo's female cousin. She is curious and se would like to find adventures... And disasters.



MILL KING

by Sofia Gallo, color ill. by
Teresa Manferrari | format
cm 12x16,8, 80 p.

A fairy tale with a poor miller, a charming fox, a rich king. A lot of colorful illustrations to tell an ancient story with a totally modern irony.

FICTION (7-10)



BEAK BY BEAK

by Alice Keller, color ill. by Veronica Truttero | format cm 12x16,8, 64 p.

What can happen if in the Valley of Hen, a feather fall down? Beak by beak, the feather became other thing, and a simple event became an enormous disaster... Starting from a famous Andersen's tale, a short and ironical text on vanities, tittle-tattles, gossips.

Rights sold: France, Spain



HAVE YOU GOT EVERYTHING?

by Alice Keller, color ill. by Veronica Truttero | format cm 12x16,8, 80 p.

When Mr. & Mrs. G. go on vacation, they don't know that unexpected guests arrive at their home: Fernanda and Osvaldo Boarmessy, two very refined sorts who like to read, play instruments and paint. Too bad they are and remain two wild boars, who really are a bit too messy...

Rights sold: Germany



THE SECRET OF THE PIRATES

by Paola Balzarro, color ill. by Ilaria Pigaglio | format cm 12x16,8, 80 p.

Three friends and a secret treasure: lost in a little chamber of the school, there is a secret door, that lie to a secret cave... A story full of adventures, skeleton, maps!



A DRAGON'S WORLD

by Sofia Gallo, color ill. by Vanessa Cazzagon | format cm 12x16,8, 64 p.

Someone says that just side by side with our world there is the World of Dragons: a colorful world, rich in woods and treasures. There live big and strong dragons, but also gullible and quite fearful... Just wait and read!



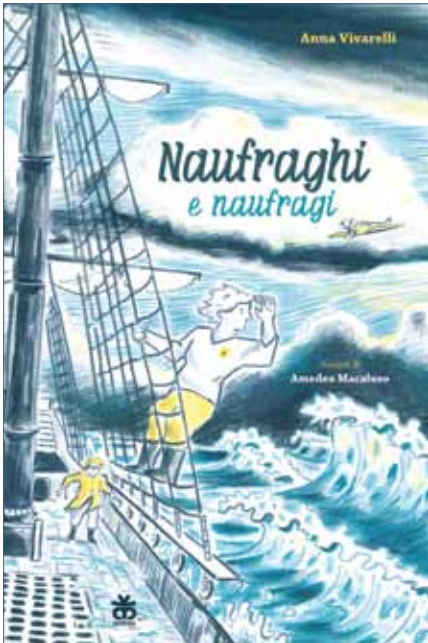
OLAF MOUSTACHE

by Maria Vago, ill. by Federico Appel | 128 p.
Olaf moustache is Leif's cat, a mythical Viking chief who suddenly decides one day to embark on a journey never attempted before. That's how Vikings are: they need adventure, and if there's a slice of sea in front of their noses, they have to go and go until they've seen what's on the other side. With Leif there are very strong women, sailors, blacksmiths, children and even Olaf who, much against his will, is forced on board...



MIDDLE GRADE

NEW TITLE

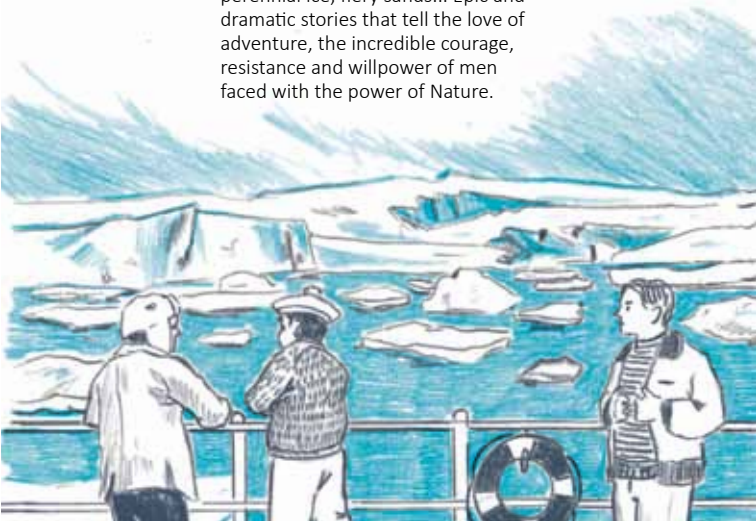


CASTAWAYS AND SHIPWRECKS

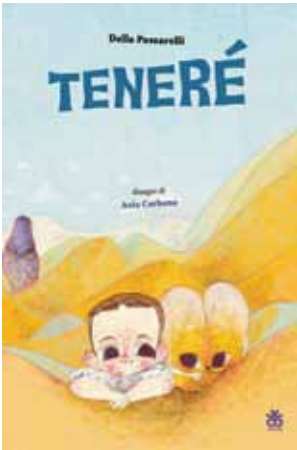
by Anna Vivarelli, color ill.

by Amedeo Macaluso | 176 pages

«The most beautiful stories always begin with a shipwreck», said a famous writer. And in this book of castaways and shipwrecks there are many, among very high waves, perennial ice, fiery sands... Epic and dramatic stories that tell the love of adventure, the incredible courage, resistance and willpower of men faced with the power of Nature.



MIDDLE GRADE



TENERÉ

by Della Passarelli, color ill.

by Asia Carbone | 128 pages

We are in Tunisia. Teneré, a young fennec, escapes from the zoo and hides in Matteo's backpack, who is on vacation with his parents.

A very special friendship begins between the child and the animal, between oases and dunes, shady characters and forgotten stories, pursuits and the desire for freedom.



ROARS

by Daniela Carucci, color ill.

by Giulia Torelli | 128 pages

Mia is a young and courageous girl. Leo is an old lion who worked in a circus. Mario is a mechanic, but he is also a magician. They have to escape from the Blu Army, that would like to catch the lion. In the meantime Mario has completely fallen in love with Scintilla, the flying woman of the circus...



MIDDLE GRADE



COLE TIGER AND THE GHOST ARMY

by Federica D'Ascani, color ill.
by Veronica Truttero | format
cm 16,5x23,5, 128 pages

Cole Tiger and Aquene are best friends: he has red hair and a rebellious character; she, who comes from a family of Native Americans, is sweet, mysterious and intelligent. Together they find out that in town there is a weird old man, who walks through walls and has a perfidious sparkle in his eyes: he's a ghost and he's looking for them. But why? Between memories of ancient battles and looming dangers, the adventure begins.



FEDERICO THE FOOL

by Patrizia Rinaldi, b/w ill. by
Federico Appel | cm 14x21, 112 p.
Angelo has just arrived in a new
city and has to start eighth grade.
In his class, among others, there
is Capa Gialla, repeater and easy
to blows, Giusy who is nice and
would like to be a great mechanic,
but there is also Federico the
madman...





THE CALL OF THE ROAD

by Francesca Bonafini | p. 144

The thirteenth summer is the summer in which everything changes, in which everyone can decide which path to take and discover new and unexpected paths. Four friends, between a hockey game, a job at the restaurant, a girl, give life to four unexpected stories, four stories of aspirations, disappointments, discoveries, once again. After *Celestial*, in which the real turning point was represented by love, a novel about the unexpected turns that life can reveal, on the disappointments and changes necessary to discover the infinite possibilities in the life of each of us.

Italian Andersen Prize 2023

BY THE SAME AUTHOR



THE ISLAND OF FREEDOM

by Milvia | p. 160

The island where Antonio is arriving hosts a large prison: Antonio's father is the new director of the prison of Santo Stefano and brings with him, as well as one of his children, the new ideas. Antonio moves on the island with a little fear, but with a constant discovery of new things. An historical novel, which gives a nod to detective stories, to tell a magical and incredible place...



CELESTIAL

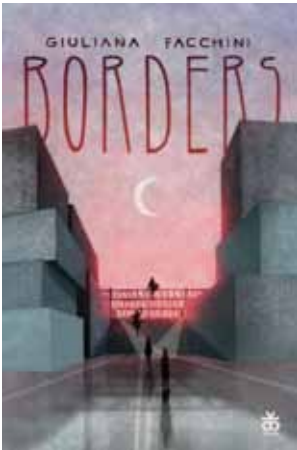
by Francesca Bonafini | p. 112

For Maddalena there are a lot of heavenly things: Portugal, the music of Madredeus, to go out with Dani and Vale. But the most Celestial above all, for her, is Fabrizio Fiorini. Fabrizio Fiorini is kind, polite, shy. Too shy. An ironic love story, between Literature and music.

ENGLISH SAMPLE AVAILABLE



YOUNG ADULT



BORDERS

by Giuliana Facchini | 336 p.

Magnolia is a technologically advanced megalopolis in which a society with rigid divisions exists, roles from which it is impossible to escape, all tasks and order. It is the only form of life in the center of an endless concrete desert. Lindgren, Dickens, Verne and Alcott are the adopted children of the mysterious Olmo. Olmo has a project for the four boys: rebellion, escape, revolution, perhaps. The four boys with the names of long-forgotten writers will have to face the wilderness to learn about good and evil.

BY THE SAME AUTHOR



THE JEANS THIEF

by Giuliana Facchini | 144 p.

Gemma is brash, calculating, cynical. Padma, on the other hand, is shy, a great reader, a good girl. The two are in class together. When, by chance, a pair of jeans passes from one to the other, a strange friendship is triggered between the two. A friendship on razor's edge, where sincerity, calculation and intelligence take on blurred and dangerous outlines ...



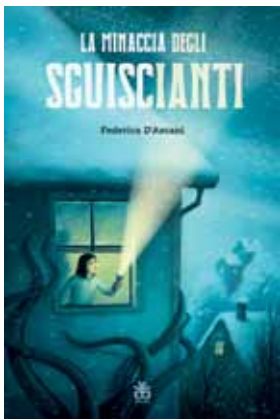
THE MURDERER'S DAUGHTER

by Giuliana Facchini | 144 p.

Every night, Rachele Clarke climbs on the big oak tree in the garden, out of everyone's sight. She wants to forget all about her life, but above all she would like to erase that "tarnished" fate that never leaves her... because no, her life is not a splatter movie. Even though her mother is a murderer.

ENGLISH SAMPLE AVAILABLE

YOUNG ADULT



THE SLIPPERIES MENACES

by Federica D'Ascani | p. 160

It could be possible to tell something about our contemporary world and his social troubles and issues, using all the cliché of science fiction? Federica D'Ascani plays with alien invasion's stereotypes with a new perspective, about immigrants, solidarity, a real and new globalization.



YOU HAVE MY WORD

by Patrizia Rinaldi | p. 124

A novel on two sisters, very different one from the other, their story underlines the importance of keeping united also in difficult times, of trusting and knowing you are never alone. A new wonderful novel by a renown author.

ENGLISH SAMPLE AVAILABLE

BY THE SAME AUTHOR

PIANOFORTE

by Patrizia Rinaldi | p. 112

Six boys and a very young teacher meet up to make music together. But the school, incredibly, collapses. The seven (plus the dog Enea) survive, imprisoned in the basement with a piano. Waiting for rescue, Federico, the teacher, tells his story, among musical instruments, and a mystery.

Rights sold to: Hungaria



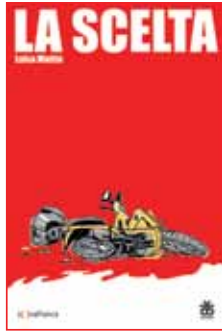
YOUNG ADULT



HIGH RISK

by Chiara Lico | p. 160

A thrilling story about circus and crime: in a suburb of a big town, organized crime control all things. But a young man try to save boys and girls using school and circus arts. Because circus is a risk really more adrenalinc than criminality. And also love can be a risk. High risk.



THE CHOICE

by Luisa Mattia | p. 120

Totò is a 14 years old boy. His brother, a little boss and a pusher, is really the Totò's hero. But when a boy is killed by the Toto's brother, all is gonna change. Luisa Mattia tell, without pity, but with clarity, the life of mafia boys in a big town. But this is also a story of rebirth: because there is always a possible second choice.

Rights sold to: France, Nederlands.



PERFECT BALANCE

by Zita Dazzi | p. 192

Amanda is a seventeen years old girl. She's a rebel and a provoking girl. But in reality her mother is gravely ill and in school all is going bad for her. Amanda is totally fell in love with Luca, but Luca is only joking with her. A novel strong and soft in the same time, that tell in a right way the strange time of girlhood, full of anger, love, sudden strenght.

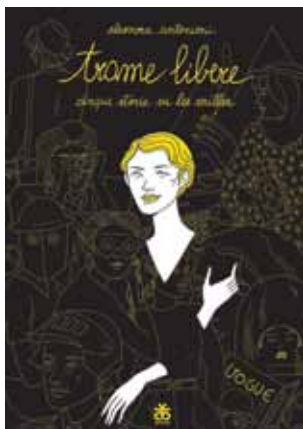


BREATHE

by Maria Beatrice Masella | p. 192

Rossana is a 13 years old girl, that have just yet changed town and life (because her parents have been divorced suddenly). She have also some asthma attack. But when she meet teather and a first strange love, her life really starts changing. She will also discover that her ma, is not so bad...

GRAPHIC NOVEL (12+)



FREE PATTERNS.

FIVE STORIES ABOUT LEE MILLER

by Eleonora Antonioni | format cm 16,5x23,5 hardcover, p. 176
Lee Miller was a woman with many different talents. Working in the intersection between art style, and civil commitment, she crossed the XX century. Model in Usa, then in Paris, with Man Ray, where she became to be photographer herself, then war photographer, journalist, and lover, wife, mother, chef. A woman that looked always for something new, without any fear to look in the eyes the gret History.

Rights sold to: Spain, France

BAD GIRLS.

15 STORIES OF CREATIVE AND BRAVE WOMEN

by Assia Petricelli & Sergio Riccardi | format cm 16,5 x 23,5, 96 p. in full colour

The so-called weaker sex is not weak at all Writers, leaders, scientists, activists, philosophers, singers, painters. Independent, courageous, creative, anticonformist, revolutionary: from Olympe de Gouges to Miriam Makeba, from Marie Curie to Hedy Lamarr, 15 stories of women who are a turning point in History.

Best graphic novel Italian Andersen Prize 2014

Rights sold to: Spain

GRAPHIC NOVEL (12+)



HEAVYWEIGHTS. STORIES OF SPORT, RACISMS, CHALLENGES

by Federico Appel | format cm 16,5 x 23,5, 112 p. in full colour

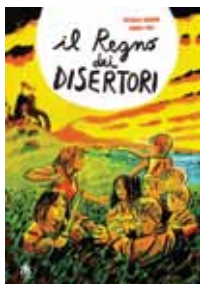
In this book there are boxers, tennis players, soccer players, cyclists, runners. Great victories and big losses, medals, records and ideals. Obstacles to overcome and difficulties, but also epic enterprises and unknown races, good and bad. Because in this book there are not the usual champions. They are heavyweights, muscle, heart and brain: Muhammad Ali, Duke Kahanamoku, Jesse Owens, Gino Bartali John Carlos, Tommie Smith, Peter Norman, Carlos Caszely, Socrates, Arthur Ashe, Francois Pienaar, Vlade Divac, Cathy Freeman.



THE STRAGGLER KINGDOM

by Patrizia Rinaldi and Marco Paci | format 16,5x23,5, 96 pages in full color

In a violent and savage world, between fighting army and villains, the den of strays is trying to save Pier Remigio's mother: it's an hard plan. They have to fight a false brother and to challenge with a giant and his dragon. The final adventure of the Den of strays.



THE DEN OF STRAYS

by Patrizia Rinaldi and Marco Paci | format 17,5x23,5, 96 p. in full color

In a distant past, full of wars and cataclysms, under a volcano, between tunnels and abysses without a name, there is a hidden buried city. And in the city hides a group of young people, who escaped who knows what disasters, led by an acrobat dwarf and a very strong and wild girl. They are alone but together they form a strange army of irregular, combative and courageous, who will know how to change things, perhaps.

GRAPHIC NOVEL (12+)



SUPERSPIN WORKSHOP

by Andrea Satta and Eleonora Antonioni | format cm 21 x 29,7, 64 p. in b/w

A graphic novel about bicycles for bicycle addicted, sportsmen, dreamers. Seven stories with traveling bicycles, recycled bicycles and discoveries, rock music made with bicycles, love stories with bicycles, plays with old famous cyclists, fashion bicycles, fantastic bears cycling...

PERFECT FOR EVERY BYCICLES ADDICTED!



THE LEGEND OF ZUMBI, THE DEATHLESS

by Fabio Stassi e Federico Appel | format cm 21 x 29,7, 64 p. in b/w

Zumbi is a predestined: born in Quilombo Dos Palmares, the last strip of Brazillian land free from the colonization of the Portuguese, he is an extraordinary warrior (inventor of Capoeira), a brilliant leader and has magical powers (his allies are the trees in the jungle). With his strategic abilities, and to save his love (taken away from the Portuguese) Zumbi leads the slaves to revolt.

ADVENTURES AND MAGIC IN THE JUNGLE



SPRING'S RAIN

by Paolina Baruchello and Andrea Rivola | format cm 21 x 29,7, 64 p. in b/w

Chun Yu is a weak and defenseless girl. And when Wong the Tiger, the big bad boss of the neighborhood, starts to torment her, her future looks really grim. Fortunately, Shu Mei, a mysterious warrior nun, intervenes: she alone could teach the evil Wong a lesson, and instead... A story about kung fu and brave girls. **Rights sold: Spain**

WHO WILL RESCUE CHUN YU?



Sinnos is an independent publishing house (established in 1990) specialized in children's and YA books. The ambition is to portray different experiences, which are becoming more and more a part of our ever-changing world, stories that bring out values aimed for respecting oneself and others, inviting to think and to imagine. Sinnos publishes illustrated albums, novels, graphic novels, and has also created *leggimi*, a special highly readable family of fonts addressed to dyslexic children and lazy readers.



For any inquiries about rights write to: redazione@sinnos.org

Sinnos is represented by Clementina Liuzzi Literary Agency: clementina@litag.it