

RIGHTS CATALOGUE 2026

PICTURE BOOKS (3-6)



CARLO, LOST ITEMS

by Marco Viale | format cm 18,5x24
hardcover, 48 pages

Carlo is a quiet guy, precise, reliable. He works on the 15th floor of a very tall skyscraper, in a Lost & Found office, full of lost items that are waiting only for their owner. Have you lost something too? A sock? A jar of jam? A pen? Love perhaps? For all your needs there is Carlo! A really soft, ironic, sweet picture book about bravery, kindness, love!



BY THE SAME AUTHOR



ALBERTO, GUSTAVO AND THE BONE

by Marco Viale | format
cm 18,5x24 hardcover,
48 pages

Alberto and Gustavo are friends. They share everything: misfortunes and fortunes. So when they find a bone bigger than the biggest bone imaginable, they're ready to gladly split it. Too bad the bone mysteriously disappears...

PICTURE BOOKS (3-6)



OPEN HOUSE

by Silvia Nalon, ill. by Valeria Valenza | format cm 17x24 hardcover, 40 p.
A city is made up of streets, people, houses. A house is made up of rooms, furniture, objects. Even though they are all different, the houses look alike. Every house contains secrets, surprises, treasures hidden waiting to be found. Room by room, this picture book bring us to visit an house that could be our house.



IT'S ALL THE JAR'S FAULT

by Luca Tortolini, ill. by Maria Gabriella Gasparri | format cm 17x20,5 hardcover, 40 pages
A fast-paced and fun story. Just kick a harmless empty jar to set in motion an irresistible chain of events, between animals and chases. The book is printed in four color pantone, one of which is fluorescent.

LET'S MAKE A WHISH!

by Veronica Truttero | format cm 22x22 hardcover, 44 pages
Today it's the birthday of the big bad wolf. There is a cake and some candles to blow on. And you know, every time the big bad wolf takes a breath, something big has to happen. A picture book full of little things to discover, that plays with fairy tales, drawings, stories.



PICTURE BOOKS (6-8)



THE BIG BOOK OF WHEELS

by Luogo Comune | format cm 24x32
hardcover, 48 pages

If we look around us, we could see many wheels everywhere: cars, bicycles, large trucks, but also work vehicles, trains, strange vehicles hard to classify. As has already happened with ships and boats in his Big boat of Boats, Luogo Comune shows us wheels and gears of all kind. But his aim, in reality, is to put our attention of the history of our world: looking to the past, by one side, and to the future by other side. A future that have to be sustainable, hopefully.



THE BIG BOOK OF BUSES

by Roberta Balestrucci Fancellu, illustration by Alice Coppini | format cm 24x32
hardcover, 48 p.



THE BIG BOOK OF BOATS

by Luogo Comune | format cm 24x32
hardcover, 48 p.

Rights sold to:
Russia, Great Britain

FIRST READS

MUFFA, TRUFFA AND SPADACCINO

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5x21, 64 pages
Muffa, Truffa and Spadaccino are three rabbits. Muffa is so called because once, after falling into water, she smelled strange. Truffa usually steals hazelnuts (which he loves) from a neighbour. And Spadaccino is brave, quarrelsome, impetuous... Together, they are ready for great adventures!



GASPAR AND HAMLET

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5x21, 64 pages
Gaspar and Hamlet go to school together. The two do nothing but make fun of each other, fight, splash each other with water, tease, fight again. Until they discover that a treasure is hidden at school and the adventure begins...

Rights sold to: France

CAMILLO

by Giuditta Campello, illustrations by Susanna Rumiz | format cm 15x19, 40 pages
Camillo lives happily in the stable with his mother. Everything is perfect, at least until his little brother Uno arrives and takes all his attention. Camillo is very jealous. But he still doesn't know that little brothers can have unexpected qualities...

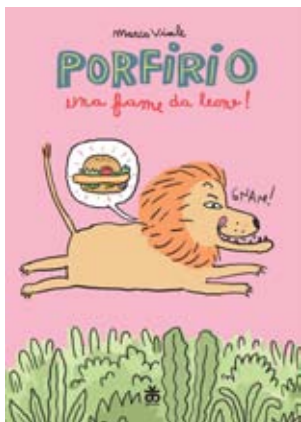


I CATCHED A GNOME

by Alberto Lot | format cm 16,5x21, 64 pages
Gnomes are adorable: nice and cute, always ready to help and give useful advice. What would you do if you caught one? Some gnomes are less cute than they appear so you have to be careful! A funny first reading book full of jokes and stunning events.

Rights sold to: Slovenia, Croatia

FIRST COMIC BOOKS (6-8)



PORFIRIO

by Marco Viale | format cm 17 x 24, hardcover, 80 pages
As the title suggests, Porfirio is a lion, the king of the jungle. It's a shame that, largely because of humans, there isn't much left to eat in the jungle. So Porfirio, armed with a raincoat and a hat, decides to head into town in search of food... A stunningly ironic quest for a little lunch.



THE ADVENTURES OF

MONTE QUIETE

Rights sold to:
Bulgaria, Corsica



SGRUNT!

TESTONE

MY NAME IS SKULL

by Daniele Movarelli, illustration by Alice Coppini | format cm 16,5x23,5, 64 p.

Monte Quiete is a tiny little village in which life is quite the same every days. But a lot of thing could happen! In those three volumes, three different stories with a main character that change every time: stories full of irony and tenderness, with vampires, pirates, dangers, adventures!

FIRST COMIC BOOKS (6-8)

A TIPTOEED ESCAPE

by Daniela Palumbo, illustrations by Francesca Carabelli | format cm 16,5 x 23,5, 64 pages
Adele and Alfio have to start their usual holidays in mountains. But she has lost a shoe. And probably the shoe has escaped. For love maybe! They have to find it again! A funny story, fully illustrated with richness of details, between churches, dancehalls, and bizarre characters.

Rights sold to:
South America
(Spanish)



THE CROCODILE'S MOVE

by Federico Appell | format cm 16,5x22, 64 pages
In a big mansion they are organizing a party, there are important guests on the list, including the heart breaker aviator Art Lindberg (at least he says so), a famous tennis player, a magician, an opera singer, Clarissa the Dutchess, and a not very talented thief. In the middle of the party, however, the Dutchess' tiara disappears, and everyone thinks it was the thief, but what if the sneaky crocodile had made his move?

Rights sold to: Slovenia



BY THE SAME AUTHOR



THE GREAT TRAIN ROBBERY

by Federico Appell | format cm 16,5x23,5, 64 pages
A book that works like a train: page after page the story flows and illustrates the different wagons, up to the last, in which there is a bear – traveling to a new circus – that will help the sheriff to thwart the robbery.

Rights sold to: Portugal

ILLUSTRATED FICTION (6-8)

TO THE ADVENTURE

by Daniele Movarelli, illustrations by Dafne Bessone | format cm 14x21, hardcover, 64 pages
Explorers, as we know, get bored staying indoors too long: here we follow the adventures of an explorer who, after meticulous preparation, sets off in search of treasure in the jungle. But there's nothing interesting to be seen in the jungle... Or at least, that's what Mr Robinson thinks, unwittingly caught up in an adventure bigger than himself, involving a dragon, an unknown tribe and an incredible pyramid.



A CHICKEN'S FLIGHT

SHORT STORIES ABOUT ANIMALS

By Guido Quarzo, illustrations by Simone Spellucci | format cm 14x21, hardcover, 64 pages
Lots of short, very short stories featuring animals! Animals that think (perhaps too much) and reflect on themselves, on others, on the meaning of things. And in the meantime, they create funny and surreal situations that will make you laugh! There are pigs pretending to be lions, earthworms too long to tell their whole story, boastful camels, ostriches with their heads in the sand, of course...

HOW FRUSTRATING! HOW TEDIOUS!

By Giulio Fabroni, illustrations by Gloria Francella and Francesca Carabelli | 2 volumes, 14 x 21, 64 pages each, hardcover
Two different books with the same strong character. Uffa is a girl, everytime ready to fight or to be nervous. Very nervous. In the first book, her wreck is suddenly passing from her to various people, generating catastrophes... In the second, she got a beard, hat grows and grows bringing her to very annoying situations...

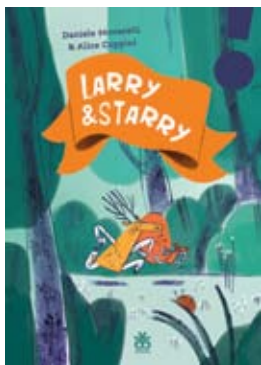


ILLUSTRATED FICTION (6-8)

LARRY AND STARRY

by Daniele Movarelli, illustrations
by Alice Coppini | format cm
12x16,8, 64 pages

Larry and Starry are a deer and a squirrel, and they are friends. Like all friends, they discuss, have ideas, experience adventures. Larry is thoughtful and intelligent, Starry is brilliant and always on the go. Both, however, can make a bit dumb decisions and get themselves into absurd, embarrassing, surreal situations. And then there's Barry, who's a bear and never shows up...



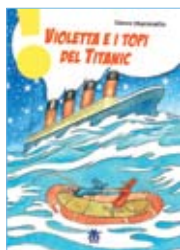
GRANDMOTHER'S TEA

by Cristina Marsi, illustrations
by Francesca Carabelli | format
cm 12x16,8, 64 pages

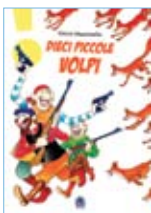
Tino's grandmother lives in a rather strange neighborhood: there are mice, bats, killer squirrels and biting cats. Tino's grandmother does a very good tea but full of strange ingredients, like mud, branches, stones. There seems to be also a little magic... And magic, even if strange and fearful, can change things sometimes!

VIOLET AND THE MICE OF THE TITANIC

by Cecco Mariniello | format cm 12x16,8, 96 p.
On the Titanic there are rich and poor people, great gentlemen and people in search of fortune. But there are also bluish mice and reddish mice, which are divided by ancient rivalries. Between quarrels and fights, Eloisa and Abelardo however.



BY THE SAME AUTHOR



TEN LITTLE FOXES

format cm
12x16,8,
64 pages



ILLUSTRATED FICTION (8-12)



JEANNE

by Paolina Baruchello,
ill. by Manuela Mapelli | 160 p.
Imagine a ship, sailing stormy oceans and reaching unknown lands and islands. Imagine that there are only men on board, sailors, officers, a few scientists. But also on board, dressed as a deckhand, is a girl, Jeanne, who has secretly embarked in order to study unknown plants.

About Jeanne, the history books say few things: that she was the first woman to travel around the world, that she was a botanist and that she was neither beautiful nor ugly. But, with this novel, we know that she was certainly brave, intelligent, resourceful.



OLAF MOUSTACHE

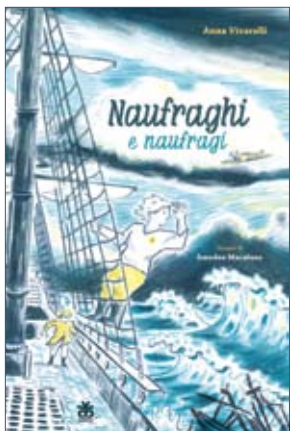
by Maria Vago, ill. by Federico Appell
| 128 p.

Olaf moustache is Leif's cat, a mythical Viking chief who suddenly decides one day to embark on a journey never attempted before. That's how Vikings are: they need adventure, and if there's a slice of sea in front of their noses, they have to go and go until they've seen what's on the other side. With Leif there are very strong women, sailors, blacksmiths, children and even Olaf who, much against his will, is forced on board...

Right sold to: Slovenia, Croatia



ILLUSTRATED FICTION (8-12)



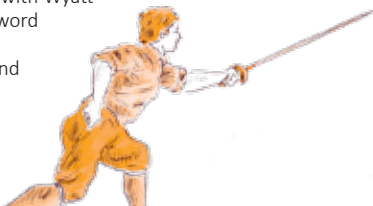
CASTAWAYS AND SHIPWRECKS

by Anna Vivarelli, color ill.
by Amedeo Macaluso | 176 pages
«The most beautiful stories always begin with a shipwreck», said a famous writer. And in this book of castaways and shipwrecks there are many, among very high waves, perennial ice, fiery sands... Epic and dramatic stories that tell the love of adventure, the incredible courage, resistance and willpower of men faced with the power of Nature.

BY THE SAME
AUTHORS

RIVALRIES. STORIES OF ENEMIES, CHALLENGES AND NEVERENDING DUELS

by Anna Vivarelli, color ill.
by Amedeo Macaluso | 136 pages
From the Iliad onwards, with Achilles and Hector facing each other alone in front of the walls of Troy, it's usual for us to think of rivalries and duels between "champions". In this book there are ten true stories of challenges taken just to extreme or consequences: chess players like Bobby Fischer and Anatoly Karpov who challenge each other for a lifetime, duels in the canyons of the Far West with Wyatt Earp, but also sword duels between gentlewomen and other strange episodes.



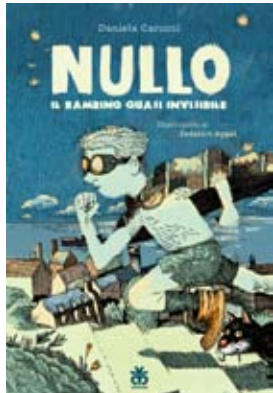
ILLUSTRATED FICTION (8-12)

NULLO. THE ALMOST INVISIBLE BOY

by Daniela Carucci, ill. by Federico Appel | 128 p.

Nullo is a lonely child. He just escaped from a secret house, where there are many other children with strange powers. Those children are broken, the House owners say, and in that house they fix them. Perhaps. Nullo, sometimes, become invisible, but his power doesn't always work. And if you have to to escape from really bad guys, it can be a big problem... The superheroes epic and adventures told again in a new and highly original way.

Right sold to: Slovenia



BY THE SAME AUTHOR



ROARS

by Daniela Carucci, color ill.
by Giulia Torelli | 128 pages
Mia is a young and courageous girl. Leo is an old lion who worked in a circus. Mario is a mechanic, but he is also a magician. They have to escape from the Blu Army, that would like to catch the lion. In the meantime Mario has completely fallen in love with Scintilla, the flying woman of the circus...

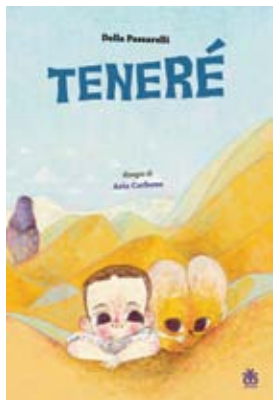
Right sold to: Slovenia, Croatia



TENERÉ

by Della Passarelli, color ill.
by Asia Carbone | 128 pages

We are in Tunisia. Teneré, a young fennec, escapes from the zoo and hides in Matteo's backpack, who is on vacation with his parents. A very special friendship begins between the child and the animal, between oases and dunes, shady characters and forgotten stories, pursuits and the desire for freedom.



GRAPHIC NOVEL (8-12)



WILD TRIP

by Manuela Mapelli | format cm 16,5x23,5, 96 pages
Nina loves nature, mountains, and climbing. Until now, however, she has only climbed in the gym. In this wild trip, without her parents but with her climbing teacher, she discovers to be ready to climb a real crag of real rock. But she discovers also that there were many girls who, before her, found a new form of freedom and challenge in the rock... A graphic novel that link sports storytelling to stories of freedom and new perspectives on modern life.



THE FIVE PETALS TRIAL

by Paolina Baruchello, illustrations by Andrea Rivola | format cm 16,5x23,5, 96 pages

A story about kung fu, identity and destiny. Tian is the son of a general and his destiny is to become part of the kung fu guard of the emperor. Even if he like arts and circus. Jin is a circus artist, even if she have a spirit of a warrior and she knows kung fu. Both are training for the hard trial of the five petals, that has to be done in a hidden monastery...

BY THE SAME AUTHORS



SPRING'S RAIN

format cm 21x29,7,
64 p. in b/w
Rights sold:
Spain

GRAPHIC NOVEL (8-12)



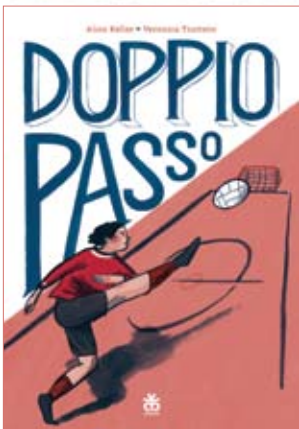
THE CITY OF THE WALL

by Roberta Balestrucci Fancella, illustrations by Luogo Comune | format cm 16,5x23,5, 96 pages
Inspired by a true story, the daring escape from East Berlin to West Berlin. Two families, in great secrecy, build a hot air balloon, dreaming of freedom.

Rights sold to: France

STEP OVER

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5 x23,5, 96 pages
Martin Kell is the last of five brothers, and each Sunday he has to play football, even if he hates it. But one day he discovers that in town there is a girl that resembles him. Her name is Lily Parr and she will become the greatest female football player of all times. A graphic novel about football, stereotypes, assigned roles.



IN THE SAME SERIES



UPSTREAM

by A. Keller, ill. by V. Truttero | format cm 16,5x23,5, 96 p.

Rights sold to: Russia

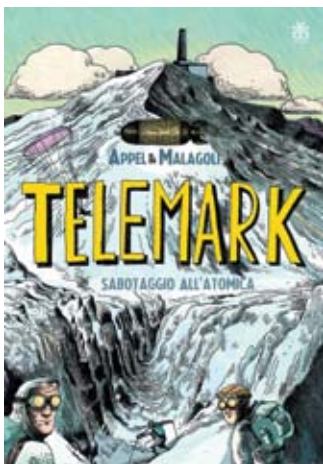


ANNIE. THE WIND IN HER POCKET

by R. Balestrucci, ill. by Luogo Comune | format cm 16,5x23,5, 96 p.

Rights sold to: Russia, Slovenia, Croatia, Estonia

GRAPHIC NOVEL (12+)



TELEMARK - AN ATOMIC BOMB SABOTAGE

by Luca Malagoli, illustrations by Federico Appel |
format cm 16,5x23,5, 112 pages

On the top of a mountain, the Nazis have planted a factory, protected by endless crevasses, snow and ice. The factory is used to produce deuterium, with which Hitler and his men want to build the most powerful weapon ever imagined: the atomic bomb.

This is the story of how a group of men and women tried to destroy the factory, facing adventures and adversities of all kinds.

But it is also the story of scientists, Heisenberg, Fermi, Oppenheimer and many others, faced with dramatic choices and endless doubts.

IN THE SAME SERIES



NAUGHTY GIRLS

by Assia Petricelli,
ill. by Sergio Riccardi |
cm 16,5x23,5 96 p.

Rights sold to: Spain



HEAVYWEIGHTS STORIES OF SPORT, RACISM AND CHALLENGES

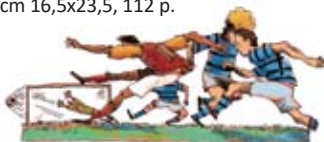
by Federico Appel |
cm 16,5x23,5, 112 p.



FREE PATTERNS 4 STORIES ON LEE MILLER

by Eleonora Antonioni
| cm 16,5x23,5, 160 p.

Rights sold to: France



YOUNG ADULT



CAPA GIALLA | YELLOW HEAD

by Patrizia Rinaldi | p. 144

Capa Gialla is a difficult boy. He is tall, strong, confident. He knows how to get what he wants and he knows how to make himself respected in the neighbourhood. He is ready to fight. Capa Gialla is ambitious, unscrupulous, intelligent. Or so he thinks to be. What Capa Gialla doesn't know is that often things are not as they appear and that as to be happy, you need the others. Patrizia Rinaldi know how to tell some hardneses and pain. But her words could also tell, in a bright way, an unexepcted irony, happiness and beauty.



BY THE SAME AUTHOR

YOU HAVE MY WORD

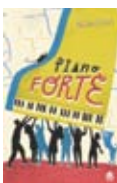
by Patrizia Rinaldi | p. 124

A novel on two sisters, very different one from the other, their story underlines the importance of keeping united also in difficult times, of trusting and knowing you are never alone. A new wonderful novel by a renown author.



FEDERICO THE FOOL

by Patrizia Rinaldi
| b/w ill. by Federico Appel
| p. 112



PIANOFORTE

by Patrizia Rinaldi
| p. 112
**Rights sold to:
Hungaria**

YOUNG ADULT

ROSPI | TOADS

by Daniela Carucci | b/w ill. by Alice Coppini | p. 160

Italy, 1863, in the South. In a land contested by kings, lords and bandits, there are those who fight against injustice, violence and the tyranny of the powerful. Battaglia and his friends decide to flee, to go into hiding, to blend in like toads. They want to become brigands and find freedom. Amidst ancient and mysterious magic, skirmishes in the woods, raids on village streets, and love (perhaps), Battaglia discovers that life is hard, elusive, but also beautiful.



BITELS

by Giulio Fabroni | p. 288

Pino is a young boy like many others. He lives in the suburbs, on what they called The Soap Mountain. He knows so little about the world around him.

And he misunderstand a lot of things. But when it happens that he hears a rock and roll song, a Beatles song, something changes. And when he notices that the Beatles are about to hold a concert in Rome, his feet can't resist and he starts to run...

A funny, adventurous, delicious novel about music, revolution and happiness.

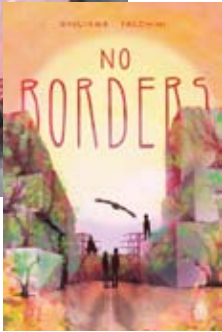
ADELE

by Anna Vivarelli | p. 224

Adele was abandoned by her mother in a convent. When she meets Giulio, everything changes for her: the world is no longer so frightening, and together they can really think about changing things, rebelling, imagining new rules. Her friendship with Giulio seems it could turn into something more. But Giulio has a secret... A novel, set in Italy of sixties, that tells the story of how a defenceless young girl grows up to become a strong, free woman in love.



YOUNG ADULT



BORDERS – NO BORDERS

by Giuliana Facchini | p. 336

Magnolia is a technologically advanced megalopolis in which a society with rigid divisions exists, roles from which it is impossible to escape, all tasks and order. It is the only form of life in the center of an endless concrete desert. Lindgren, Dickens, Verne and Alcott are the adopted children of the mysterious Olmo. In those two epic novels, the four heroes, with different kinds of talents, will escape from the megalopolis, will face the real wilderness, and will come back, bringing wind of revolution, but also seed for a new kind of life, that still unknown.

BY THE SAME AUTHOR



THE JEANS THIEF

by Giuliana Facchini | p. 144

Gemma is brash, calculating, cynical. Padma, on the other hand, is shy, a great reader, a good girl. The two are in class together. When, by chance, a pair of jeans passes from one to the other, a strange friendship is triggered between the two. A friendship on razor's edge, where sincerity, calculation and intelligence take on blurred and dangerous outlines...



THE MURDERER'S DAUGHTER

by Giuliana Facchini | p. 144

Every night, Rachele Clarke climbs on the big oak tree in the garden, out of everyone's sight. She wants to forget all about her life, but above all she would like to erase that "tarnished" fate that never leaves her... because no, her life is not a splatter movie. Even though her mother is a murderer.

YOUNG ADULT



THE ISLAND OF FREEDOM

by Milvia | p. 160

The island where Antonio is arriving hosts a large prison: Antonio's father is the new director of the prison of Santo Stefano and brings with him, as well as one of his children, the new ideas. Antonio moves on the island with a little fear, but with a constant discovery of new things. An historical novel, which gives a nod to detective stories, to tell a magical and incredible place...



BY THE SAME AUTHOR

FORBIDDEN MUSIC

by Milvia | p. 144

Bernardo has a depressed father, a mother who is no longer there and a grandmother in direct contact with the cosmos. As if that weren't enough, there is music, secret and unknown, playing in his head, forcing his fingers to move compulsively. Following intangible clues and with the help of his closest friends, this secret music lead Bernardo to an old Berlin story, between love and pain.



THE CALL OF THE ROAD

by Francesca Bonafini | p. 144

The thirteenth summer is the summer in which everything changes, in which everyone can decide which path to take and discover new and paths. Four friends, between a hockey game, a job at the restaurant, a girl, give life to four unexpected stories, four stories of aspirations, disappointments, discoveries, once again.



BY THE SAME AUTHOR

CELESTIAL

by Francesca Bonafini | p. 112

For Maddalena there are a lot of heavenly things: Portugal, the music of Madredeus, to go out with Dani and Vale. But the most Celestial above all, for her, is Fabrizio Fiorini. Fabrizio Fiorini is kind, polite, shy. Too shy. An ironic love story, between Literature and music.



Sinnos is an independent publishing house (established in 1990) specialized in children's and YA books. The ambition is to portray different experiences, which are becoming more and more a part of our ever-changing world, stories that bring out values aimed for respecting oneself and others, inviting to think and to imagine. Sinnos publishes illustrated albums, novels, graphic novels. Sinnos works also on high readability: the team has developed a series of layout strategies and a specific font, *leggimi*, addressed to dyslexic children and lazy readers. Go to: www.sinnos.org/fontleggimi

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